



Waylon & Willie

Choreographie: Greywolf & Wiyawambo
2-Wall Linedance - 64 Counts – Intermediate

Music: Ted – I Love Waylon & Willie

<https://www.youtube.com/watch?v=cS6HQ4aDHeI&t=3s>

SHUFFLE FWD, ¼ TURN L SHUFFLE FWD, ¼ TURN R SHUFFLE FWD, ¼ TURN L SHUFFLE FWD

- 1&2 Shuffle forward R-L-R
3&4 ¼ turn left, Shuffle forward L-R-L (9)
5&6 ¼ turn right, Shuffle forward R-L-R (12)
7&8 ¼ turn left, Shuffle forward L-R-L (9)

HOOK BEHIND L-ANKLE, ¼ TURN L, SIDE ROCK, JUMP BACK, HOLD/CLAP, JUMP FWD, HOLD/CLAP

- 9-10 RF hook behind L-ankle - ¼ turn left on LF (6)
11-12 RF rock right - Weight back on LF
&13-14 Jump back on RF - LF jump next to RF - Hold and clap hands
&15-16 Jump on RF forward - LF jump next to RF - Hold and clap hands

KICK-BALL-STEP, KICK-BALL-STEP, WALK BACK 3X, STOMP

- 17&18 RF kick forward & RF step next to LF & LF step forward
19&20 RF kick forward & RF step next to LF & LF step forward
21-24 RF walk back - LF walk back - RF walk back - LF stomp next to RF

CHASSE R, ¼ TURN L CHASSE L, ¼ TURN L CHASSE R, ¼ TURN L CHASSE L

- 25&26 RF step right & LF step next to RF & RF step right
27&28 ¼ turn left, LF step left & RF step next to LF & LF step left (3)
29&30 ¼ turn left, RF step right & LF step next to RF & RF step right (12)
31&32 ¼ turn left, LF step left & RF step next to LF & LF step left (9)

STEP ACROSS L, HOLD, HOLD, HOLD, STEP ACROSS R, HOLD, HOLD, HOLD

- 33-36 RF step across LF – Hold – Hold - Hold
37-40 LF step across RF – Hold – Hold – Hold

SHUFFLE ½ TURN L (backwards), BACK ROCK, SHUFFLE ½ TURN R (backwards), BACK ROCK

- 41&42 ¼ turn left, RF step right & LF step next to RF & ¼ turn left, RF step back (3)
43-44 LF rock back - Weight back on RF
45&46 ¼ turn right, LF step left & RF step next to LF & ¼ turn right, LF step back (9)
47-48 RF rock back - Weight back on LF

MONTEREY ½ TURN RIGHT, MONTEREY ½ TURN RIGHT

- 49-50 RF point right - ½ turn right on LF, RF step next to LF
51-52 LF point left - LF step next to RF
53-54 RF point right - ½ turn right on LF, RF step next to LF
55-56 LF point left - LF step next to RF

STEP FWD, ¼ TURN L, CROSS SHUFFLE, SIDE ROCK, BEHIND-SIDE-CROSS

- 57-58 RF step forward - LF&RF ¼ turn left (6)
59&60 RF step across LF& LF step left & RF step across LF
61-62 LF rock left - Weight back on RF
63&64 LF cross behind RF & RF step right & LF step across RF

Start over

www.wiyawoelfdance.magix.net

